**Author’s Bio**

**Short Bio**

Esther Leung-Kong is a Vancouver based Chinese Canadian Author that aims to educate children on diversity, immigrant struggles and cultural representation through her bilingual book “**Wonderfully Made 奇妙的傑作**” for children 5 to 10 years old. She is a mother of three, she was born in Hong Kong and immigrated to Turtle Island (Vancouver, Canada) when she was 9 years old.

Esther’s passion includes advocating for justice & compassion both locally and globally through her work at the non-profit organization [**Culture Regeneration Research Society**](http://www.crrsprojectshine.com) and volunteering with the local grassroot charity [**Vancouver Urban Ministries**](https://www.myvum.ca/our-work/)**,** leadership development for young people and inspiring others through music. Throughout the years she has been raising awareness among the Chinese immigrant community about colonial history and treatment of Indigenous people.

**Long Bio**

Esther Leung-Kong is a Vancouver based Canadian Asian Female Author that aims to educate children on diversity, immigrant struggles and cultural representation through her bilingual book **“Wonderfully Made 奇妙的傑作”** for children 5 to 10 years old. She is a mother of 3, she was born in Hong Kong and immigrated to Turtle Island (Vancouver, Canada) when she was 9 years old. As a bicultural adult, she writes, speaks, plays music and sings in both Chinese and English. Esther's passion includes advocating for justice & compassion both locally and globally, leadership development for young people and inspiring others through music.

Since 1998, Esther has been serving alongside and building relationships with families in the Indigenous community in Vancouver. She has been raising awareness among the Chinese immigrant community about the colonial history and treatment of Indigenous people especially the Indian Residential School System. In 2020, she was interviewed and recorded in a 13-episode educational series in Cantonese language on the topic of “Introduction to Indigenous Peoples’ history, perspectives & contemporary issues” in a Chinese radio show call [**Cultural Ask 文化問**](https://www.youtube.com/watch?v=_yUrQIGzDao&list=PLm_1BZxuJjz0g4Qw45mZovQ2LSVixlBaS).

Since 2006, Esther has been working in the non-profit organization [**Culture Regeneration Research Society (CRRS)**](http://www.crrsprojectshine.com); currently, she is the Outreach Ministry Manager. Under CRRS, she started Project Shine in 2008 where she trains and leads teams of young people from North America on volunteer trips to teach English in rural China to underprivileged students. Esther often refers to Project Shine as her first baby until she gave birth to twins and then her 3rd child later on.

Esther was able to combine her passion for music and care for the marginalized community as she serves as the music director of Eagle Youth Music School at [**Vancouver Urban Ministries**](https://www.myvum.ca/our-work/) (VUM) since 2007. VUM is a local grassroots non-profit organization. She recruits volunteer music teachers to teach free music lessons for inner-city students. She also ministers to and cares for the students' families' needs.

**Contact & Connect**

**Email:** Estherleungkong@gmail.com

**Author's Website -**<https://www.estherleungkong.com/>

**Instagram**

* Handle - @estherleungkong
* Link - <https://www.instagram.com/estherleungkong>

**Facebook Page**

* Handle - @estherlengkongAuthor
* Link -  <https://www.facebook.com/EstherLeungKongAuthor>

**Twitter**

* Handle @EstherLeungKong